

LADS LIGHTING AND SOUND INVENTORY

LANTERNS

FLOODS

- 14 Strand Coda 500/1 with gel frames (6 with shatter guards)
- 4 Patt. 60 with gel frames
- 5 Patt. 37 with reflector lamps
- 4 Milano 500 with gel frames
- 12 Small surveillance types with linear lamps

FRESNELS

- 5 Patt. 44/45
- 2 LL138 with barn doors and gel frames
- 3 Strand Quartets with barn doors and gel frames
- 1 Teatro Fresnel

SPOTS & PROFILES

- 5 Patt. 23 with gel frames and one gobo holder
- 2 Strand Quartets 22/40 zoom profile with gel frames and gobo holders
- 2 Nova Follow spots with stands and local dimmers
- 2 Par 64 cans with spare CP61 & CP62 lamps
- 5 Teatro Comma 22/35 and similar profiles (refurbished)
- 4 Teatro Tratto-2 15/28 1.2kW profiles with barn doors and gel frames
- 2 Teatro Tratto-2 22/40 1.2kW profiles with barn doors and gel frames
- 2 ETC Source Four Junior profiles with barn doors and gel frames

MISC.

- 4 'Birdies' with transformers and gel frames
- 1 Strobe
- 1 4-way pyro-flash and power supply
- 2 Smoke machines, one with remote control

LIGHTING CONTROL

DIMMERS

- 1 Zero 88 Chilli 24-way hard-wired unit to auditorium bars
- 3 Eltec Analogue 6-pack dimmer racks
- 1 SGS Analogue 7-pack dimmer rack (mobile)
- 1 QDMux 24-way DMX-to-Analogue conversion module

CONTROLLERS

- 1 Zero 88 Bull Frog (48 + 48 circuits, 24 presets and computer control)
- 1 Eltec Analogue 18 + 18 circuits + houselights (mobile)

SOUND

PLAYERS

- 2 Sony MDS-S40 Minidisc players
- 1 Philips Cassette machine

MIXER

- 1 Mackie 1642-VLZ 8 mono mic/line and 4 stereo line inputs, 4 sub-masters

AMPLIFIERS

- 2 250 + 250W Phonic MAR2 main power amplifiers
- 1 20 + 20W aux. power amplifier
- 1 80W Peavey mixer/power amplifier (mono with two speaker outputs)
- 1 2-Channel mono mixer amplifier (may be powered from 12VDC)

SPEAKERS

- 2 170W FoH speakers (Wilmslow Audio)
- 2 170W Phonic SE712 speakers with stands
- 2 35W rear auditorium speakers
- 2 On-stage speakers (may be suspended from the lighting grid)

MICROPHONES

- 1 Lapel radio mic. and receiver (VHF - fixed Ch.3)
- 1 Hand-held radio mic. and receiver (UHF - configurable Ch. 1 thru' 15)
- 1 Desk mic.
- 3 Nakamichi Cardioid mics. with boom stands

MISC.

Multicore from control room to stage (right): 6 sends and 2 returns.
Yamaha Clavinova CLP170 Digital Piano.

CINEMA

SCREEN

Harkness Elstree 20' by 13'4" roller screen, electrically lowered.

PROJECTOR

Sanyo XP46 4100 lumens. Inputs from DVD, VHS and computer (XGA).

PLAYERS

Toshiba SD-420 DVD player (modified to be multi-region - also doubles as CD player).
JVC HR-S5955 SVHS player.